

For immediate release

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Dr. Wojciech Kocyan, Artistic Director is available for interviews

Website: <https://paderewskimusicsociety.org/> Images available.

LOS ANGELES --- The world's best young pianists are converging on Loyola Marymount University where they will perform some of the world's most beautiful and compelling classical works for the piano at the only competition of this stature on the West Coast.

The public is invited to attend the semi-finals and finals of the Third American International Paderewski Piano Competition to be held March 21 to 26 at the university in the Westchester neighborhood of Los Angeles. Attendees will witness stunning performances from tomorrow's piano superstars. The competition will also be livestreamed via You Tube.

Tickets must be purchased in advance on the website, www.paderewskimusicsociety.org .

The semi-finals take place Monday, March 21; Tuesday, March 22 and Wednesday, March 23. Finals are on Friday, March 25. and the winner's concert and reception is Saturday, March 26. Daily passes start at \$30. Seats are limited. Those attending in person will experience the superb acoustics and the intimate atmosphere of Murphy Recital Hall.

Besides the \$10,000 prize, the winner will be given the opportunity to perform concerts in the U.S., France, Italy and Poland.

Originally planned for 25, the semi-finalists field was expanded to 28 because of the wealth of talent among the applicants, who hail from many of the world's finest music schools. They represent Canada, China, Japan, Poland, Russia, South Korea, Taiwan, Vietnam and the United States. Seven of the 28 semi-finalists are studying in Southern California at The Colburn School in Los Angeles, University of Southern California (USC) and California State University, Fullerton.

Biographies of the semifinalists can be found at <https://paderewskimusicsociety.org/2022semifinalists>.

The live-rounds jury includes Grammy Award-winning American pianist Gloria Cheng, internationally acclaimed piano educator Adam Wibrowski, esteemed Polish pianist Dr. Wojciech Switala, juror of the International Chopin Competition in Warsaw. Hungarian-American pianist Peter Toth and Italian pianist Gloria Campaner, laureates of the 2013 and 2010 American International Paderewski Piano competitions, respectively round out the panel of five judges.

Dr. Kocyan is available for interviews. Kocyan knows what it takes to become an international piano sensation. He has performed in the U.S., Europe, Mexico, Australia and Japan. His recitals at Loyola Marymount, where he is a clinical professor of piano and artist-in-residence, have created a large following. His solo and chamber music recordings can be found on DUX, Naxos and Spotify. In 2007, Gramophone Magazine named his recording of Prokofiev, Scriabin and Rachmaninoff as one of the 50 best classic recordings ever made.

The competition carries on the legacy of Ignacy Jan Paderewski (ig-NAH-see yawn pad-er-EV-ski), not only the most celebrated concert pianist of his time and composer, but also a leader in the Polish fight for independence after World War I and the nation's prime minister. Paderewski edited Chopin's scores for publication and is known as THE person who brought Chopin's works to light. In his later years, he resided in Paso Robles, California, and died at age 80 in New York in 1941.